

Kipling's Carol
From "The Tree of Justice - Rewards and Fairies"

Words by Rudyard Kipling
Music by Toby Darling

1

Our Lord who did the Ox command to kneel to Judah's

E A E B E E A

5

King He binds his frost up-----on the land To ri - pen it for

B E A E A B E F#m

9

Spring To ripen it for Spring good Sirs A-----ccording to His

B E A E B E

13

Word Which well must be as ye can see and who shall judge the

A E B E A B

17

Lord? When

E

When we poor fenmen skate the ice
Or shiver on the wold,
We hear the cry of a single tree
That breaks her heart in the cold --
That breaks her heart in the cold, good sirs,
And rendeth by the board.
Which well must be as ye can see --
And who shall judge the Lord?

Her wood is crazed and little worth
Excepting as to burn,
That we may warm and make our mirth
Until the Spring return --
Until the Spring return, good sirs,
When Christians walk abroad;
When well must be as ye can see --
And who shall judge the Lord?

God bless the master of this house,
And all who sleep therein!
And guard the fens from pirate folk,
And keep us all from sin,
To walk in honesty, good sirs,
Of thought and deed and word!
Which shall befriend our latter end....
And who shall judge the Lord?

Optional Trumpet part

Kipling's Carol

From "The Tree of Justice - Rewards and Fairies"

Words by Rudyard Kipling
Music by Toby Darling

The musical score is written for an optional trumpet part in G major (three sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff features a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth staff concludes the piece with a half note E6, a quarter note F#6, a quarter note G6, and a final half note G6. Measure numbers 5, 9, 13, and 17 are indicated above the staves.

Optional Cello Part

Kipling's Carol

From "The Tree of Justice - Rewards and Fairies"

Words by Rudyard Kipling
Music by Toby Darling

The musical score is written for a cello in bass clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece consists of four staves of music. The first staff contains measures 1 through 5, with a measure rest at the end. The second staff contains measures 6 through 9, with a measure rest at the end. The third staff contains measures 10 through 13, with a measure rest at the end. The fourth staff contains measures 14 through 17, ending with a double bar line. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms.